

Lay It On The Line

32 Count, 4 Wall, Improver

Choreographer: Guy Dubé (Can) April 2009

Choreographed to: Lay It On The Line by

Divine Brown

Intro: Only 3 counts before to begin the dance

WALKS, TURN ¼ LEFT WITH SIDE STEP, CROSS, TURN ¼ RIGHT WITH STEP FORWARD, WALKS, STEP FORWARD, CROSS TOUCH, UNWIND ¾ TURN RIGHT

- 1-2 Walk forward right, left
&3 Turn ¼ left and step right to side, cross left over right
Style: bend knees on counts &3
4 Turn ¼ right and step right forward
5-6 Walk forward left, right
&7 Step left forward, cross touch right behind left
8 Unwind ¾ right (ending weight on right)

GIANT STEP SIDE, SLIDE, SYNCOPATED ROCK BACK, KICK CROSS, SIDE, CROSS, ROCK SIDE WITH SWAY

- 1-2 Giant step left to side, slide slowly right toe toward step left
&3 Cross rock back right behind left, recover on left
4 Kick right diagonally to right
5-6 Cross right behind left, step left to side
& Cross right over left
7-8 Cross rock side left, recover on right
Style: sway hips on the 'rock side' counts 7-8

WALKS, SYNCOPATED ROCK BACK, TOGETHER WALKS, SYNCOPATED LOCK STEP, STEP FORWARD, TOUCH

- 1-2 Walk backward left, right
&3 Rock back left, recover on right
4 Step left together right
5-6 Walk forward right, left
&7 Lock cross right behind left, step left forward
8 Touch right toe forward

MONTEREY TURN, 4X (TOUCH, CROSS)

- 1 Touch right to side
2 Turn ½ right and step right together
3-4 Touch left to side, step left together
5& Touch right to side, cross right behind left
6& Touch left to side, cross left behind right
7& Touch right to side, cross right behind left
8& Touch left to side, cross left behind right
Style: on counts 5 to 8 do a half circle from front to rear